

SCREWED POOCH

A NOVEL BY JAN MILLSAPPS

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ABOUT THE AUTHOR



Jan Millsapps is a versatile and accomplished writer whose work truly exemplifies the digital age; she has produced films, videos, digital and interactive cinema, and has published traditional print and online media. She is a featured blogger on Apple's Learning Interchange and contributing editor for the online, rich media journal "Academic Intersections."

Her films have been shown at the Smithsonian Institute, Kennedy Center, the International Center of Photography in New York, and the De Young Museum in San Francisco, and her multimedia work has been featured at the National Educational Film and Video Festival, the Mill Valley Film Festival, San Francisco City Hall and USC's Interactive Frictions Conference.

Her scholarly articles, political and personal essays, poetry and short stories have appeared in the *San Francisco Chronicle*, the *San Francisco Examiner*, on the *New York Times* wire service, in *The State Magazine* and in *Film/Literature Quarterly*.

She holds a Ph.D. in composition and rhetoric and recently earned a certificate in cosmology. She lives in San Francisco where she teaches screenwriting and digital cinema courses at San Francisco State University and water aerobics at the YMCA.

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